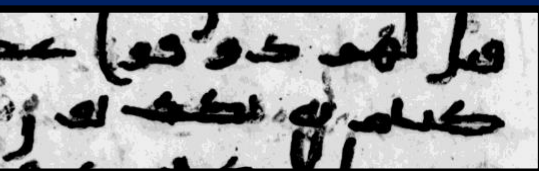
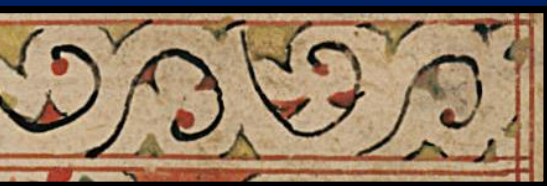


# ARABIC20 PASTS



08  
09  
10  
26

# ARABIC PASTS PROGRAMME

فلا اله الا الله (عز وجل) لا اله الا الله  
كلام الله عز وجل لا اله الا الله

الفاتحة احمد ترقى بر الفتاح في عصر ترقى  
تقديراً لشيخنا الفاضل

# Arabic Pasts

## Histories and Historiographies

### *Research workshop*

DAY 1: Thursday, 8 October 2026

10:30–10:45 Welcome and Opening Remarks

10:45–12:15

#### **PANEL 1: Biography, Genealogy, and the Writing of Lives**

Chair: Peter Verkinderen (AKU-ISMC, United Kingdom)

Talha Ahsan (SOAS, United Kingdom)

*Re-reading the Biographical Dictionary: Critical Methods in the Historiography of Islamic(ate) Communities: Ibn Rajab's Dhayl Ṭabaqāt al-Ḥanābila as a Case Study*

Ani Honarchian (Saint Louis University, USA)

*Immaculate Birth and Competing Pasts: Arab and Armenian Narratives of Lineage after the 'Abbāsīd Revolution*

Matthew S. Gordon (Miami University, emeritus, USA)

*Reading and Writing (about) Sīrat Aḥmad ibn Ṭūlūn of al-Balawī*

12:15–13:15 Lunch Break

13:15–14:45

#### **PANEL 2: Chronicles and Archives**

Chair: Yossef Rapoport (QMUL, United Kingdom)

Alexander Mallett (Waseda University, Japan)

*Archival Epistemologies within the Chronicle-as-Archive: Ibn al-Qalānisi's Dhayl Ta'rīkh Dimashq*

Abdulqadir Haidermota (Aljamea-tus-Saifiyah, India)

*Tracing Emotional Structuring in Fatimid Petitions: A Digital Analysis of the Geniza Documents*

Daniel Behar (Hebrew University of Jerusalem, Israel)

*Vernacular Bedouin Poetry as Historical Source: Two Models of Arabic Historiography*

14:45–15:00 Coffee Break

15:00–16:30

**PANEL 3: Translation, Meanings, Divergent Meanings**

Chair: Risi Chu (King's College London & AKU-ISMC, United Kingdom)

James Gordon (AKU-ISMC, United Kingdom)

*Divergent Meanings of the 1880 Treaty of Friendship and Trade between Gallieni and Ahmadou, 'Sultan' of Segou*

Samuel Noble (Université de Liège, Belgium)

*Writing Israelite History in Mamluk Cairo*

Kevin Jaques (Indiana University, USA)

*Character Assassination, Petty Bickering, and Isnād Evaluation: Mālik b. Anas, Muḥammad b. Ishāq, and the Anti-Christ*

16:30–16:45 Coffee Break

16:45–17:45

**PANEL 4: Historiography and the Modern Nation**

Chair: Sarah Savant (AKU-ISMC, United Kingdom)

Marnix Demesmaeker (KU Leuven, Belgium)

*Historicizing the Nation: An Analysis of Nationalism and Identity in Yūsuf al-Sa'ūd's Fī Sabīl Lubnān*

Alexis Wick (Koç University, Turkey)

*Ranke of the Arabs: Asad Rustum and the Making of Post-Ottoman History*

17:45 End of Day One

18:30 Group Dinner

**DAY 2: Friday, 9 October 2026**

10:30–12:30

**PANEL 5: Textual Transmission**

Chair: Mathew Barber (AKU-ISMC, United Kingdom)

Kader Smail (IREMAM, Aix-Marseille University & CNRS, France)

*Before the First Meccan Histories: Traces of a Lost Historiographical Landscape*

Bruce Fudge (Université de Genève, Switzerland)

*Edward Lane and His 'Sheykh'*

Finn Lindo-Dunn (Leiden University, Netherlands)

*From Córdoba to Damascus: Lost Final Chapter of the Arabic Orosius and Its Textual Tradition*

Noémie Lucas (Ifpo Beirut, Lebanon)

*What Does Isnād Mean? A Syntagmatic Approach to Attribution and Its Digital Prospects*

12:30–13:30 Lunch Break

13:30–15:00

#### **PANEL 6: Emotional Cultures and Gender in Islamic History (EGI) Launch Panel**

Chair: Karen Bauer (IIS, United Kingdom)

Anna Chrysostomides (QMUL, United Kingdom)

*EGI Launch, Paper No. 1: Emotionology from Muḥammad's Lifetime through the 'Abbāsīd Period*

Aurora González Artigao (Pompeu Fabra University, Spain)

*EGI Launch, Paper No. 2: Political Fragmentation, Gendered Subjectivities, and the Representation of Eunuchs (11th-13th Centuries)*

Linda G. Jones (Pompeu Fabra University, Spain)

*EGI Launch, Paper No. 3: An Historiographical Overview of the Islamic History of the Emotions (14th–6th Centuries)*

15:00–15:20 Coffee Break

15:20–15:35 KITAB-Transform Workshop Announcement

15:35–17:05

#### **PANEL 7: Sacred Space, Ritual, and Memory**

Chair: Anna Chrysostomides (QMUL, United Kingdom)

Syeda Sana Batool (University of Sussex, United Kingdom)

*Arabic Shrine Inscriptions as Visual Historiography in Iraq*

Tuba Nur Saraçoğlu (Mardin Artuklu University, Turkey)

*Mawlid as a Multilayered Historical Text: Narrative, Ritual, and Identity*

Fotis Katsigiannis (Aristotle University of Thessaloniki, Greece)

*Stones without Kings: Ruins and the Fate of the Hellenistic Past in Arabic Writing*

17:05–17:10 Closing Remarks

17:10 End of Workshop

**Venue**

The Aga Khan Centre  
Atrium Hall  
10 Handyside Street  
London N1C 4DN  
United Kingdom  
<https://www.agakhancentre.org.uk/>

**Organising Institutions**

The Aga Khan University's Institute for the Study of Muslim Civilisations (AKU-ISMC)  
Queen Mary University of London (QMUL)

**Enquiries**

Lorenz Nigst ([lorenz.nigst@aku.edu](mailto:lorenz.nigst@aku.edu))  
Sarah Bowen Savant ([sarah.savant@aku.edu](mailto:sarah.savant@aku.edu))  
Anna Chrysostomides ([a.chrysostomides@qmul.ac.uk](mailto:a.chrysostomides@qmul.ac.uk))



THE AGA KHAN UNIVERSITY

